

CHIHO TOKITA

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Solo & Duo Exhibitions

- 2020 *Off the Table* – CO Space Gallery, Craft Ontario, Toronto, ON (Two Person)
- 2019 *In Between* – You Me Gallery, Hamilton, ON (Two Person)
- 2019 *Simply* - Shane Norrie Contemporary, Stratford, ON (Two Person)
- 2017 *Ikebana Abstracting: Forty* – Gardiner Museum Shop, Toronto, ON (Solo)
- 2016 *Intimations* – Gardiner Museum Shop, Toronto, ON (Solo)
- 2014 *Repetition Compulsion* – Carnegie Gallery, Dundas ON (Solo)

Selected Exhibitions

- 2019 *Workhouse Clay International* - Workhouse Arts Center, Lorton, VA
- 2019 *Fireworks 2019* - Earls Court Gallery, Hamilton; Thames Art Gallery, Chatham; Rails End Gallery, Haliburton; Canadian Clay and Glass Gallery, Waterloo; Thunder Bay Art Gallery, Thunder Bay, ON
- 2019 *Housewarming* - Craft Ontario Gallery, Toronto, ON
- 2018 *Year of Japan* - Gardiner Museum, Toronto, ON
- 2018 *Red* - Shane Norrie Contemporary, Stratford, ON
- 2017 *CeramiX* – A sonic-ceramic collaboration with composer Germaine Liu - Soundstreams Salon 21, Gardiner Museum, Toronto, ON
- 2017 *Groundwork* - Shane Norrie Contemporary, Stratford, ON
- 2016 *International Cup* - The Clay Studio of Missoula, Missoula, MT
- 2016 *Come Up to My Room* - The Gladstone Hotel, Toronto, ON
- 2015 *Responding to Home* – Home Slagelse, Slagelse, Denmark
- 2015 *Mud Hands Fire* – School of Art Gallery, University of Manitoba, Winnipeg, MB
- 2015 *Medalta International Tool Show* - Medalta, Medicine Hat, AB
- 2015 *Carnegie Craft 2015* - Carnegie Gallery, Dundas, ON
- 2013 *Fly by Night, Nuit Blanche* - The Gladstone Hotel, Toronto, ON
- 2013 *Medalta International Cup Show*, Medalta, Medicine Hat, AB
- 2013 *International Cone Box Show* - Lawrence Arts Center, Lawrence, KS; NCECA, Houston, TX
- 2013 *Of the Female Persu'asian* - The Guild Shop, Ontario Crafts Council, Toronto, ON
- 2013 *Drink This!* - Workhouse Arts Center, Lorton, VA
- 2012 *Ignite* - Carnegie Gallery, Dundas, ON
- 2011 *Ontario Crafts'11* - Ontario Crafts Council Gallery, Toronto, ON
- 2011 *Handy* - Ontario Crafts Council Gallery, Toronto, ON
- 2011 *Critical Path* - Burlington Arts Centre, Burlington, ON
- 2010 *Homage* - Carnegie Gallery, Dundas, ON
- 2008 *Fireworks* - Carnegie Gallery, Dundas, ON; Canadian Clay and Glass Gallery, Waterloo, ON
- 2008 *International Cone Box Show* - NCECA Pittsburgh, PA; Bakers University, KS; China
- 2008 *Editions* - *new* Gallery, Toronto, ON
- 2008 *Ontario Craft '07* - Ontario Crafts Council Gallery, Toronto, ON
- 2008 *Echoes and Ripples* - Burlington Arts Centre, Burlington, ON
- 2007 *Table to Wall* - You Me Gallery, Hamilton, ON
- 2005 *Fireworks 2005* - The Canadian Clay and Glass Gallery, Waterloo, ON

Awards & Grants

- 2019 Henry Goodman Best in Show Award, *Fireworks 2019*
- 2018 Toronto Arts Council Grant – Visual Arts
- 2016 Best in Show Award, Missoula *International Cup 2016*
- 2015 Ontario Arts Council Grant - Exhibition Assistance
- 2013 Helen Copeland Memorial Award in Ceramics, Ontario Crafts Council
- 2013 Purchase Award, Medalta *International Cup Show*
- 2013 Ontario Arts Council Grant - Access and Career Development
- 2013 Ontario Arts Council Grant - Arts Education Projects
- 2012 Anne Sneath Best in Show Award, *Ignite*
- 2011 Ontario Crafts Council 35th Anniversary Award, *Ontario Craft '11*
- 2011 Ontario Arts Council Grant - Arts Education Projects
- 2008 Fusion Award of Merit, *Toronto Potters 14th Biennial Juried Exhibition*
- 2008 Potters' Guild of Hamilton and Region Award, *Fireworks 2008*
- 2008 Purchase Award, *2008 International Cone Box Show*
- 2005 Tucker's Pottery Supplies Award of Excellence, *Fireworks 2005*
- 2004 The Pottery Supply House Award, *Toronto Potters 12th Biennial Juried Exhibition*

Permanent Collections

Contemporary Ceramics Collection, Medalta, Medicine Hat, AB
Art Gallery of Burlington, Burlington, ON

Writing

- 2017 "Call and Response: The Ceramic Practice of Carole Epp", *FUSION*, Vol. 41, Spring 2017
- 2016 "Unexpected Yohen", *The Log Book*, no. 65, February 2016
- 2015 "Seeing in Site", *FUSION*, Vol. 40, Summer 2015
- 2015 "No Ideas but in Material: Steven Heinemann", *FUSION*, Vol. 39, Winter 201
- 2013 "Cupping Loss: Linda Sormin", *FUSION*, Vol. 37, Summer 2013
- 2011 "Critical Path", with Janna Hiemstra, *FUSION*, Vol. 35, Summer 2011
- 2010 "Garden of Eden: Sin Ying Ho", *FUSION*, Vol. 34, Autumn 2010

Bibliography

- 2019 Haggio, Regina. "Two artists that challenge what art should look like." *The Hamilton Spectator*, November 22, 2019
- 2019 *Ceramics Monthly*, October 2019, p. 14, Exposure: "*Intimations Form#1*, Workhouse Clay International, Workhouse Arts Center"
- 2019 *Ceramics Monthly*, March 2019, p. 16, Exposure: "*Dishes (I)*, Housewarming at CO Space Gallery, Craft Ontario"
- 2016 Walsh, Cory. "International Cup' shows off variety to be found in simple vessel." *Missoulian*, February 2, 2016
- 2014 Haggio, Regina. "Over and over and over again." *The Hamilton Spectator*, October 17, 2014
- 2013 Read, Heather. "All of These Things Are Part of Me: Multicultural Potters in Canadian Landscape." *FUSION*, Vol. 37 (Autumn 2013)
- 2010 Card, Susan. "A Perspective on Toronto Potters' 15th Biennial Exhibition." *FUSION*, Vol.34 (Autumn 2010)
- 2005 Card, Susan. "Toronto Potters." *Neue Keramik*, Issue 1 (January/February 2005), Germany

- 2004 Card, Susan. "Group Spirit." *Ceramic Review: The International Magazine of Ceramic Art and Craft*, Issue 208 (July/August 2004) UK
- 2004 Card, Susan. "Toronto Potters' Uncommon Objects." *Ceramics: Art and Perception*, Issue 56 (2004) Australia

Education

- 2015 Artist-in-residence, Guldagergaard International Ceramic Research Center, Skaelksor, Denmark
- 2010 – 2011 Ceramic Mentorship – Ann Roberts, IAC, RCA, Professor Emeritus, University of Waterloo, ON
- 1994 – MA The University of Chicago School of the Social Service Administration, Chicago, IL, USA
- 1989 – MTS Harvard Divinity School, Cambridge, MA, USA
- 1987 – BA Wesleyan University, Middletown, CT, USA